

**Award-Winning New York Jazz Composer and Conductor**

offers informative and inspiring clinics and lectures for elementary and secondary school music students:

- **“Let’s Compose!”** was designed for the General Music class studying recorder or flutophone. Students learn about melodic contour, rhythm and form through activities in a specially designed workbook. The goal is for each student to compose a simple melody by utilizing math and playing skills.  
Recommended for grades 3-9 Minimum: varies
- **“The Composer Residency Project”** requires a period of one two four weeks and is geared toward band programs. The residency begins with the ensemble(s) exploring elements of composition through sight-reading and discussion of simple selections. Teacher and Student texts provide age-appropriate guidance through the process of composition and optional activities, leading students through the compositional process.  
Recommended for bands, grades 6-12 Minimum: varies
- **“What Does A Composer Do?”** offers a brief demonstration of at least one of her original tunes, utilizing different instruments as well as a track from her CD *27 EAST*, to call attention to some of the “colors” available in the jazz orchestra. Students participate through listening, discussion and a work sheet, classroom teachers are encouraged to follow up with suggested activities.  
Recommended for grades 1-6 Minimum: 90 minutes
- **“The Creative Process”** explores recognition of, following and developing *the inspired idea*. Offering age-appropriate, similar content, Brown also illustrates her thought process through discussion and illustration of compositional sketches and hand-manuscript scores. This clinic attempts to encourage individuals to find their own passion and raises the importance of having an outlet for self-expression and personal direction.  
Recommended for grades 3-12+ Minimum: 90 minutes
- **“Music Business Project: Introduction to Intellectual Property & Copyright Law”**  
This project serves the musical or non-musical classroom of 10-30 students, immersing them into hypothetical music business scenarios. Through critical thinking and problem solving, students will develop an understanding of the concept of *intellectual property* and rights.  
Recommended for bands, grades 3-12 Minimum: varies
- **Guest conductor clinics** are also available for jazz and concert band ensembles, giving students an opportunity to rehearse under Ms. Brown’s baton. Question & Answer session is recommended. The director should provide copies of one or two scores per ensemble in advance.  
All playing levels Minimum: 45 minute rehearsal and 45 minute Q&A

Anita Brown is an award-winning, critically acclaimed jazz composer. She holds Bachelors and Masters degrees in Music Education backed by 15 years of experience in school music programs. By combining her love of composition and music education she has given clinics, residencies and lectures at colleges, secondary and elementary schools.

Ms. Brown has been an invited speaker and performer at such professional conferences as the 2007 IAJE Annual Conference (NYC), The Center for Jazz Composition’s 2006 International Composers’ Symposium and The 2005 New York Brass Conference for Scholarship. She is currently a member of the jazz faculty at Sarah Lawrence College and New Jersey City University, teaching Jazz Composition and Arranging.

Visit [www.anitabrownmusic.com](http://www.anitabrownmusic.com) or call 845-358-1634 for bookings and information.

## The Composer Residency Project

This project was designed to accommodate ensembles of 35-40 students, utilizing a combination of regular and sectional rehearsal time, and a flexible number of hours. It also works well for classes of 20 students or so. This particular curriculum requires at least one year of music study on an instrument and is therefore geared to grades six and up. A truncated version of this curriculum, subtitled *Let's Compose!* has been designed to accommodate young elementary students who are reasonably proficient on recorder or flutophone.

### Introduction and Review:

- Introduction of applicable vocabulary / terminology
- Review of notational figures to be used.

### The Process:

- Activities in playing and writing will guide students through a logical step-by-step process yielding short, original "thematic ideas."
- Discussions about form will be central to using these original themes.
- Discussion and application of ideas relating to "development" of those themes will follow, contingent upon the amount of time scheduled for the residency.
- Students will engage in activities which will yield an original composition. These activities and the number or scope of compositions yielded will vary with students' experience and amount of time scheduled.
- More experienced students can be introduced to transposition and arranging.

### The Result:

- The following are possible outcomes:
  - one song per pair of students,
  - two songs per pair of students,
  - one song per student,
  - one song with a secondary line per pair / group of students,
  - product beyond this basic expectation, such as arrangements, for more experienced or advanced musicians.

### Conclusion:

- Each composer will play his/her work for their peers in the class.
- Audience and performance etiquette are introduced, defined and expected.

### Related Topics:

The following are activities which are intended to follow that which is outlined above, should scheduling permit:

- Discussion and activities relating to "intellectual property" as a concept to respect.
- Examining, listening to and discussing selected melodies and/or orchestrated works
- Discussion pertaining to the creative process;
  - How can students pursue this further on their own?
  - Is guidance necessary?
  - What is the value in pursuing one's own creative process?
  - Relationship to the same process in other disciplines.

## The Composer Residency Project: Let's Compose!

***Let's Compose!* offers immersion in the creative process of composition for elementary school recorder classes using students' personal expertise in music.**

As a hands-on supplementary curriculum it provides a student workbook that reinforces foundations of music and introduces tools of composition.

Working closely with the school music teacher, award-winning composer, Anita Brown brings the project to a climax during a brief residency period with each class. Through this interaction, students will apply aspects of form in composing a simple melody using Ms. Brown's method for successful completion.

The teacher edition provides lesson material supporting pre-residency activities. Also included are optional follow-up and *active listening* lessons, including a segment introducing the concept of *intellectual property*.

As students learn to express themselves in this universal language they are reinforcing all that your music program promotes, while applying math skills, problem solving and decision-making.

### **Introduction and Review:**

- Introduction of applicable vocabulary
- Reviews aspects of musical notation

### **The Process:**

- Review by playing C Major Scale, rhythmic figures and two-measure melodies,
- Introduction of intervals through writing and playing,
- Introduction to composition through playing and examining two-measure melodies,
- Reinforcement of math and manuscript skills through worksheets,
- Students engage in a series of age-appropriate tasks in composition.

### **The Result:**

- Each child will compose a simple melody in C Major.

### **Conclusion:**

- Each composer will complete a hand-written composition complete with title and by-line.
- Each composer may play his/her work for the class.
- Audience and performance etiquette are introduced, defined and expected.
- Follow-up activities invite self-evaluation and residency feedback.

*Let's Compose!* can be executed in five to ten weeks of study, contingent upon the playing experience of participating classes. Following implementation of the lessons provided, the project can be completed successfully by booking one to five periods per class with Ms. Brown in residence at your school.

This curriculum is designed to offer students the opportunity to experience the creative process through self-expression, culminating in the concrete product of an original musical work suitable for copyright, while fostering self-esteem through achievement.

Options for more extended residencies are also available including newly commissioned works, performances and clinics by Anita Brown Jazz Orchestra.

Scheduling and fees are determined on a case-by-case basis, considering location and duration of the residency.

**Call or e-mail today, and *Let's Compose!***