

Composer Residency Project: Let's Compose!

***Let's Compose!* offers immersion in the creative process of composition for elementary school recorder classes using students' personal expertise in music.**

As a hands-on supplementary curriculum it provides a student workbook that reinforces foundations of music and introduces tools of composition.

Working closely with the school music teacher, award-winning composer, Anita Brown brings the project to a climax during a brief residency period with each class. Through this interaction, students will apply aspects of form in composing a simple melody using Ms. Brown's method for successful completion.

The teacher edition provides lesson material supporting pre-residency activities. Also included are optional follow-up and *active listening* lessons, including a segment introducing the concept of *intellectual property*.

As students learn to express themselves in this universal language they are reinforcing all that your music program promotes, while applying math skills, problem solving and decision-making.

Introduction and Review:

- Introduction of applicable vocabulary
- Reviews aspects of musical notation

The Process:

- Review by playing C Major Scale, rhythmic figures and two-measure melodies,
- Introduction of intervals through writing and playing,
- Introduction to composition through playing and examining two-measure melodies,
- Reinforcement of math and manuscript skills through worksheets,
- Students engage in a series of age-appropriate tasks in composition.

The Result:

- Each child will compose a simple melody in C Major.

Conclusion:

- Each composer will complete a hand-written composition complete with title and by-line.
- Each composer may play his/her work for the class.
- Audience and performance etiquette are introduced, defined and expected.
- Follow-up activities invite self-evaluation and residency feedback.

Let's Compose! can be executed in five to ten weeks of study, contingent upon the playing experience of participating classes. Following implementation of the lessons provided, the project can be completed successfully by booking one to five periods per class with Ms. Brown in residence at your school.

This curriculum is designed to offer students the opportunity to experience the creative process through self-expression, culminating in the concrete product of an original musical work suitable for copyright, while fostering self-esteem through achievement.

Options for more extended residencies are also available including newly commissioned works, performances and clinics by Anita Brown Jazz Orchestra.

Scheduling and fees are determined on a case-by-case basis, considering location and duration of the residency.

Call or e-mail today, and *Let's Compose*