ANITA BROWN JAZZ ORCHESTRA

Presents

Stand

A Symphony for Jazz Orchestra

Composed by Anita Brown

Featuring

The United States Marine Corps

Silent Drill Platoon

from Marine Barracks
Washington, DC
Capt. Brian J. Wilson, Commander

World Premiere

Saturday, September 10, 2011
2:00 pm
Memorial Park, Nyack, NY

www.standsymphony.com

STAND:
A Symphony for Jazz Orchestra in Five Movements

I. The Homeland

A blues, this cyclical, American form, treated in the definitively American swing tradition, allows some of our nation's most accomplished jazz artists to *speak freely* through their unique voices. Pre-dating 9/11/01, we are reminded of the security we enjoyed as a nation on 9/10/01. The melody for this blues was derived from manipulation of the melody in Movement V.

II. Tuesday Morning

As the human heart beats in groupings of three, so begins ***Tuesday Morning*** in 3/4 time. A lilting melody first representing the heartbeat of the individual at first light on a beautiful, late summer morning, it grows into the heartbeat of the city. Following improvised solos the harmony begins to shift. Unsuspecting, we feel an undercurrent of threat evocative of airplane engines in the trombones. The two impacts upon The Twin Towers are depicted in the rhythm section. Chaos ensues. In the wake of this horror, a momentary, emotional paralysis followed by the solo soprano saxophone of Dave Pietro playing *Amazing Grace* over twenty-one occurrences of dark, biting harmonic underpinnings, tolling the magnitude of the day's loss of life.

III. Benumbed

Benumbed opens with improvisations painting an expression of pain. Taking liberties by elongating and breaking up its phrases, it sets the melody of a Victorian-Era hymn against a harmonic backdrop wavering between grief, confusion and glimmers of fond reflection, expressing a broad spectrum of human emotions we were forced to assimilate. Familiar to many as the US Navy Hymn honoring the fallen, *Eternal Father Strong To Save* serves to depict a combination of honor and personal grief.

IV. Valor

Valor begins with a firing detail of seven Marines firing three *volleys* (shots) followed by two versions of *Taps* flanking the performance of *The Silent Drill Platoon. Taps* is first performed as a stark trumpet solo by Tony Kadleck, as per traditional military funeral honors. An orchestration of the familiar bugle call follows *The Silent Drill Platoon's* performance. In its reprise, lush harmonies transfigure grief to strength as it now functions as a lullaby sounding the end of a day's work; putting our loved ones and our grief to rest, making it possible to forge ahead, smile again and to ***Stand*** strong.

The inclusion of ***The Silent Drill Platoon*** as the centerpiece of this movement is visual testament of the courage, commitment, honor and discipline of our nation's first responders, *The United States Marines,* while simultaneously representing all our military and in this production, *all first responders* throughout our nation. The silence during their performance provides the audience a moment of personal reflection. During this dramatic absence of music, conceived as an integral part of the symphony, the omnipresent energy of all first responders who ***Stand*** at the ready manifests. As *The Silent Drill Platoon* steps off, we abruptly become aware of only the subtle percussive sounds of The Marines' M1 Garand rifles and white leather gloves, while observing the strength and fortitude of our great nation, represented in their precision drill.

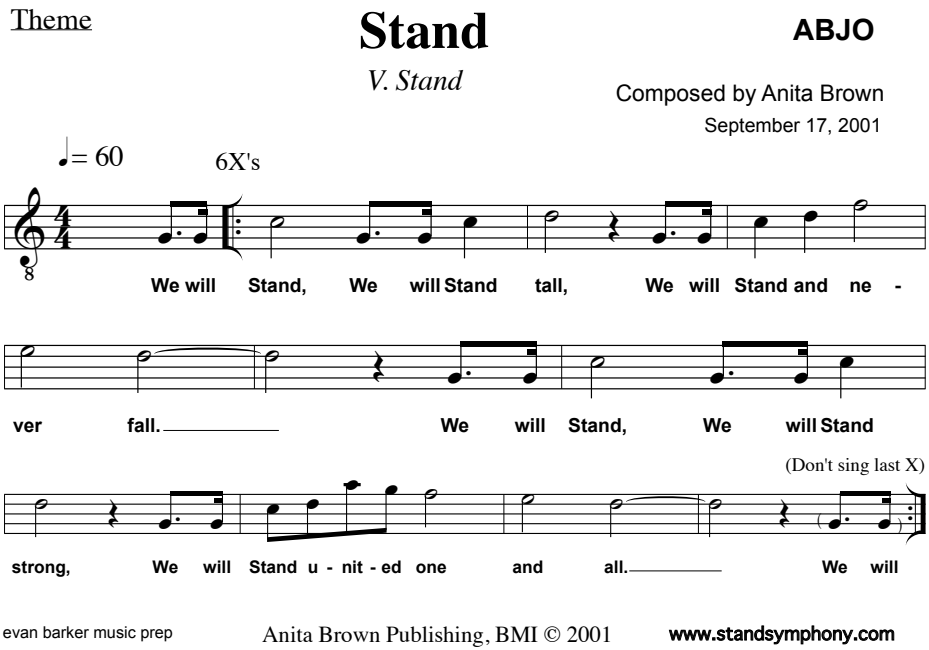
V. Stand

Crafted in this segue to seemingly *grow* out of *Taps,* the melody for this finale is stated several times in the orchestration before inviting *you*, the audience, to sing in unison, six times with the vocalists. In unison there is strength; out of many, one; E Pluribus Unum. This melody, composed on September 17, 2001 was created without inner dialogue, complete with lyrics and title. The inspiration to incorporate The Silent Drill Platoon into the fabric of this work is a result of connections I sensed between the needs of this melody and the profound strength their performances offered me. Were it not for my discovering their videos online, this piece would not have taken on a structure akin to a symphony.

This melody was composed during the remarkable window of time immediately following September 11, 2001, when New Yorkers and all Americans joined together as one people. My intention in composing this piece is to invite and inspire *you*, the audience, to reflect, heal and ***Stand*** together, united as one; to view each others' perspectives as valid and to honor the diversity that makes us who we are.

Please join us in song and symbolically ***Stand*** united with me, my band, the Marines here today, distinguished guests, family and friends. *— Anita Brown*

Please post your photos and videos of this event at **www.facebook.com/standsymphony**



Sing the theme six times.

Keep track here: 1 2 3 4 5 6

ANITA BROWN JAZZ ORCHESTRA

Presents

A Program Honoring America's Collective Grief and Resilience Relating to Our National Tragedy on September 11, 2001

Haley Swindal, Mistress of Ceremonies

Parade the Colors *USMC Color Guard* 6th Comm. Battalion, Brooklyn, NY

The Star Spangled Banner John Stuart Skinner & Francis Scott Key

Ms. Haley Swindal, Vocalist

Anita Brown Jazz Orchestra

Anita Brown, Conductor

Elegia Composed & Arranged by Anita Brown

Remembrance Composed & Arranged by Anita Brown

Solos: Theresa MacDonnell, French horn; Dave Pietro, alto sax

Opening Remarks Haley Swindal

~ A World Premiere ~

Stand: A Symphony for Jazz Orchestra Composed & Arranged by Anita Brown

An original symphony for jazz orchestra in five movements

Note: While it is customary not to applaud between movements of a traditional symphony, it is acceptable here to applaud following improvised solos and as you may be so moved during the performance.

I. The Homeland

Solos: Dave Pietro, alto sax; Ed Xiques, baritone sax; Mike Christianson, trombone; Ralph Lalama, tenor sax; Tatum Greenblatt, trumpet

II. Tuesday Morning

Solos: Matt Hong, alto sax; Tatum Greenblatt, trumpet; Dave Pietro, soprano sax

III. Benumbed

Solos: Jim Ridl, piano; Kenny Wessel, guitar; Mark Patterson, trombone; Theresa MacDonnell, French horn

IV. Valor

The United States Marine Corps 6th Communications Battalion, Firing Detail
Solo Trumpet: Tony Kadleck
The United States Marine Corps Silent Drill Platoon, Marine Barracks, Washington, DC
Captain Brian J. Wilson, Commander

V. Stand

Solos: Tim Armacost, tenor; Dave Pietro, alto
*Vocalists: Holly Durniak, Lee Finkelstein, Nina Hennessey, Nicole Pasternak, Louise Rogers, Haley Swindal, SSgt. James Wallace, Friends & You, The Audience, Are invited to join in song and **Stand** united, as one people. ~AB*

Closing Remarks Anita Brown, Executive Producer

Anita Brown, Composer/Conductor:

Brown's training includes eight years as a fellow in The BMI NY Jazz Composers' Workshop, private study with jazz great Lennie Tristano, two degrees in music education and over a decade of self-imposed, mandatory attendance at weekly performances and as many rehearsals and recording sessions of Maria Schneider Orchestra, The Vanguard Jazz Orchestra and Carnegie Hall Jazz Band as possible. *Anita Brown Jazz Orchestra* saw its debut in NYC in 2000, with an independently produced and released debut CD, *27 EAST,* in 2003. For her highly original piece, ***The Lighthouse,*** Brown received the **ASCAP/International Jazz Composers' Symposium New Music Award for Big Band Works** in 2006 bestowed by **The Center for Jazz Composition** and a panel of the highly esteemed composers, Bob Brookmeyer, John Clayton and Dave Douglas. She has written arrangements for The Count Basie Orchestra, Jon Faddis Jazz Orchestra, Westchester Jazz Orchestra, The Frank Wess Nonet, vocalists Nnenna Freelon, Judi Silvano, Roseanna Vitro and Bobby Short. Her works have also been performed by The Vanguard Jazz Orchestra, Seacoast Big Band, Diane Moser's Composers' Big Band and Las Vegas Academy Jazz Ensembles under her own baton, as well as Frank Foster's Loud Minority Big Band, The U.S. Army's Jazz Ambassadors and several college and high school jazz ensembles. She appeared as guest lecturer/clinician at the **2006 Center for Jazz Composition's Jazz Composers' Symposium, The 34th Annual IAJE Conference in 2007**, and a number of colleges, elementary and secondary schools nationwide, including West Point Military Academy. She was again invited to present her work at the **CJC's 2008 Jazz Composers' Symposium.** A charter partner of The Jazz Education Network she was granted a column in 2010 in JazzEd Magazine; ***The Leading Edge*** illuminates the concepts and artistry of lead playing through the perspective of nine of New York's finest lead players. In addition to her role as Composer, Conductor and Executive Producer of this ground-breaking, historic production of ***Stand*** and of her debut CD, she has produced such large-scale, *live* events and recordings as the Memorial Service Concerts of Manny Albam and John Stubblefield, CD Release Party of *The Jim McNeely Tentet: Group Therapy,* and contributed production assistance or consultation to select recordings of Maria Schneider Orchestra, Loren Schoenberg Big Band, Gary Morgan's *PanAmericana*, artists Dave Pietro, Michael Hackett and Fran McIntyre. Additional professional credits include music preparation for Don Sebesky, John Pizzarelli, The Vanguard Jazz Orchestra, Manny Albam, Maria Schneider, Toshiko Akiyoshi, McCoy Tyner, cataloguing the music of Gil Evans and the life's work of her mentor and long-time Nyack resident, the late Manny Albam, now housed in Rutgers University's Jazz Archives, Newark, NJ. Ms. Brown has held teaching posts at Sarah Lawrence College, New Jersey City University and a number of public and independent schools. She is a BMI Composer/Publisher, a self-published author of original teaching materials, member of the American Federation of Musicians Local 802, Fractured Atlas, Jazz Education Network and holds a permanent NY State teaching certificate. She maintains a private studio specializing in beginner studies on piano and most band instruments, jazz composition & arranging, clinics, commissions, festival adjudication and performances.

For information visit **www.anitabrownmusic.com.**

Guest of Honor

Special thanks to The Office of General James F. Amos, Commandant of The Marine Corps, Headquarters Marine Corps Pentagon for sending LtCol Peter Meyer in his behalf to join us for this unique and historic event.

Band Personnel

Dave Pietro, Reed 1 (lead)†: Maynard Ferguson, Lionel Hampton, Woody Herman, Maria Schneider, six CD's as a leader; Assistant Professor of Jazz Studies, NYU.

Matt Hong, Reed 2: Graduated Harvard University & Manhattan School of Music; Illinois Jacquet, Boys II Men, Dolomite, Bobby Caldwell, Donald Fagan, Boz Scaggs, *Jersey Boys* on Broadway.

Tim Armacost, Reed 3: Member of *NY Standards Quartet,* co-leads, composes/arranges for the *Brooklyn Big Band*, commissioned by Wynton Marsalis to compose for the *Jazz at Lincoln Center Orchestra,* eight albums as a leader.

Ralph LaLama, Reed 4: Three-time Grammy winner associated with the Vanguard Jazz Orchestra, Joe Lovano Nonet, Westchester Jazz Orchestra, leader of *Bop Juice;* teaches at SUNY Purchase and NYU.

Ed Xiques, Reed 5: Performed & recorded with Woody Herman, Bill Watrous, Ten Wheel Drive, Toshiko Akiyoshi, Liza Minnelli, Frank Sinatra, Sammy Davis Jr., Westchester Jazz Orchestra; teaches at Vassar College.

Jon Owens, Trumpet 1 (lead): Toured with Maynard Ferguson, Blood, Sweat & Tears, is a member of John Hollenbeck Large Ensemble, BMI Composers Workshop Orchestra, plays lead trumpet in *Wicked* on Broadway since opening.

Evan Barker, Trumpet 2*: Performed with Natalie Cole, Dionne Warwick, The O'Jays, countless Broadway shows, such high profile events as the wedding of Chelsea Clinton. Music Preparation for *ABJO,* Tohiko Akiyoshi, John Legend, Audra McDonald, Michael Feinstein, Regis Philbin, films & jingles.

Jami Dauber, Trumpet 3:** Member of DIVA Jazz Orchestra, has performed The National Anthem at Yankee Stadium, worked with Nancy Wilson, Joe Williams, Diane Schuur, Ellington Legacy, countless Broadway shows.

Tatum Greenblatt, Trumpet 4: Named by Wynton Marsalis as one of his *favorite up-and-coming trumpet players;* performs with The Mingus Big Band, Orrin Evans' Captain Black Big Band. *Imprints,* third CD released in March 2012.

Tony Kadleck, SDP's Solo Trumpet Cue: Performed with Frank Sinatra, Barbra Streisand, Ella Fitzgerald, Stevie Wonder and Steely Dan, recorded with Dizzy Gillespie, Michael Jackson, and many films, jingles, Broadway soundtracks and currently plays in Broadway's *Spiderman Turn Off The Dark.*

Theresa MacDonnell, French horn: Graduated Juilliard; credits include the Orchestras of St. Luke's & of St. Ignatius, Oratorio Society of NY, Teatro Grattacielo, Westfield Symphony, NJ State Opera, and the NJ Symphony, *42nd Street, Jesus Christ Superstar, West Side Story & Spiderman Turn Off The Dark.*

Mark Patterson, Trombone 1 (lead): Has written for Westchester Jazz Orchestra and his sextet, *Convergence*; performed with Steely Dan, Barbra Streisand, The Vanguard Jazz Orchestra, and Broadway's *42nd Street*, *South Pacific* and more.

Mike Christiansan, Trombone 2: Recorded with Ray Charles, Fred Hersch, John Hollenbeck, *Anita Brown Jazz Orchestra,* is the founder/conductor of *Gotham Wind Symphony*; visit www.gothamwindsymphony.com.

Jason Miller, Trombone 3: Recent graduate Indiana University; performing in NY as a trombonist, drummer & with *The Jazz Knights* of USMA West Point, *Anita Brown Jazz Orchestra,* and *The Jason Casterlin Band.*

George Flynn, Trombone 4: a freelance bass trombonist in NYC has recorded with Barbra Streisand, Tony Bennett, Natalie Cole, Maria Schneider and for many films and jingles.

*Band Copyist **Band Management † University of New Hampshire alumni

Kenny Wessel, Guitar: Guitarist/composer, performed with Ornette Coleman as a long-time member of *PrimeTime,* Donald Fagen and Badal Roy.

Jim Ridl, Piano: Jazz pianist/composer, 2010 CD release: *Jim Ridl's Blue Corn Enchilada Dreams* with Terell Stafford, Donald Edwards & John Benitez. Performances with Dave Liebman's Big Band and Pat Martino.

Cameron Brown, Bass: Performed/recorded with Sheila Jordan, Jim McNeely Tentet, Jason Rigby and Mike Holober, and is in high demand in the New York City jazz scene.

Ray Marchica, Drums: Leads his own band, is a member of *The Ed Palermo Big Band,* Mike Longo's *NY State of The Art Jazz Ensemble*, Gary Morgan's *Panamericana Orchestra*, formerly with NBC's *The Rosie O'Donnell Show,* currently plays in *Mamma Mia* on Broadway.

Lee Finkelstein, Auxiliary Percussion: Co-founder of New York's *The Funk Filharmonik*, tours with *The Original Blues Brothers Band,* performed with Tower of Power many New York funk and R&B bands.

Vocalists:

Holly Durniak†: Singer/Songwriter, BMI published composer, Member SAG, TV jingles, incidental music & vocals, staff vocalist liturgical music.

Lee Finkelstein: (see above)

Nina Hennessey: Featured in casts of *Bye Bye Birdie, Les Miserables, Cats & Dream Girls* on Broadway, soloist for *Jazz at The 92nd St. Y presents Ellington.*

Nicole Pasternak: Appearances with Ralph Lalama, Dennis Irwin, Don Friedman, Pulitzer Prize-Winning Composer, John Harbison & Hartford Jazz Orchestra.

Louise Rogers†: A leading jazz educator & published author: *Jazzy Fairy Tales Teacher's Manual (Alfred Publishing)* with 2 more books slated for publication this year.

Haley Swindal: Soloist with The New York Pops at Carnegie Hall, at Yankee Stadium, with DIVA Jazz Orchestra, national/regional tours of *White Christmas, Jesus Christ Superstar & Anything Goes.*

SSgt. James Wallace: Musician Technical Assistant; Musician Placement Director, Marine Corps Music Program, Musician Enlistment Options Program, 1st Marine Corps Division, Garden City, NY

Production Personnel

Executive Producer: Anita Brown†

Associate Producer: Major Mark "Bubba" Lennerton†, (USMC Retired)

Production Consultant: Chiz Schultz

Website Design & Administration: Paul Croteau, Rackspace Management

Production Assistance: Kelly Axelrod, Jason Miller, Mark Patterson, Marsha Bowe, Darren Denman, Kari Musil, Steve Panza, Cathy Harary, Natasha Padilla, Jim Crowley, Jr.

Cover Art and Program Design: Anita Brown

Production Artwork: Abbott & Abbott www.abbottportfolio.com

Community Outreach: Craig Sherman

Music Preparation: Evan Barker

Band Contractor: Jami Dauber

Sound/Recording: Ken Jablonski & Tim Brady, Aero Sound

Live Audio Production: Marsha Bowe

Event Food Service: Ann O'Donoghue

THANK YOU to the following for their support:

- Mayor Richard Kavesh
- Jen Laird-White, Village Trustee
- The Nyack Village Board
- The Nyack Parks Commission
- The Nyack Department of Public Works
- The Office of Harriet Cornell, Rockland County Legislature Chairperson
- Headquarters Marine Corps Pentagon, Office of The Commandant General James F. Amos
- Headquarters Marine Corps Pentagon, Division of Public Affairs Col. Bryan F. Salas
- Marine Barracks, Washington, DC, Silent Drill Platoon Operations Capt. Artem Agoulnik Capt. Brian J. Wilson Capt. John McLaughlin Cpl. Robert Dominguez
- Marine Corps 6th Communications Battalion, Brooklyn, NY First Sgt. Rafael Najera SSgt. William M. Redmon
- Marine Air Group 49, Newburgh, NY LtCol. Peter Meyer Maj. Daniel Colvin SgtMaj. Jason Green
- Marine Barracks, Washington, DC, Public Affairs Office Capt. Lisa Lawrence
- Marine Barracks, Washington, DC, The Offices of *The President's Own*
- Marine Barracks, Washington, DC, Master Gunnery Sgt. William Browne, Drum Major, *The President's Own*
- Marine Corps Office of Public Affairs, NY: Watervliet, Sgt. Tim Parish Garden City, Capt. Adrian Rankine-Galloway, SSgt. James Wallace, MAT/MEOP New York, Capt. Eric Tausch
- Marine Corps Recruiting Sub-Stations, Middletown & White Plains, NY (for official and unofficial support)
- Headquarters Marine Corps, Quantico, VA, Sgt. Carl Swenson, Funeral Honors
- Nyack College
- American Legion, Charles & Robert Blauvelt, Post No. 310 – Mike Longuil, Post Commander; Ken Wanamaker, House Manager
- Mazeppa Fire Company
- The Nyack Center
- Nyack High School
- O'Donoghue's Tavern
- Reality Bites Café
- The Veterans of Foreign War
- The Marine Corps League
- The Orangetown Police Department
- The Rockland County Jazz & Blues Society
- The Jazz Knights, United States Military Academy, West Point, NY
- Susan Winthrop
- Susan Riley Abbott†
- Liberty's American Grill & Sports Bar, Valley Cottage, NY
- The Clarksville Inn, West Nyack, NY
- The many restauranteurs and merchants of Nyack and Rockland County that contributed monetary and/or product donations. A complete list is available on the Contributor page at **www.standsymphony.com**.

THANK YOU to the many cited at **www.standsymphony.com** whose donations contributed greatly to mounting this production.

Major Financial Contributors

PRODUCER'S CIRCLE

Larry Kart

PATRON

The New York Yankees
Nick Zagoreos